

ELITE

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HAPPY
VALENTINE'S
DAY!



THIS
SEASON'S
HOTTEST
FASHION
TRENDS

STACEY
DASH
THEN & NOW





THAT'S SAPORE!

There is a new slice of Italian 'sapore' in Mayfair nowadays. Bocconcino opens its stunning restaurant on Berkeley Street - serving up a rousing menu of authentic wood-fired pizzas, freshly-made pasta dishes and oven-baked meat and fish. The brainchild of established restaurateur Michael Gokhner, Bocconcino Pizzeria was inspired by the vibrant flavours he experienced in Forte dei Marmi, a seaside town in Northern Tuscany. Mirroring the principles Michael learnt on his trip, his debut London restaurant takes diners on a tour of the tastes he fell in love with. Balancing elegance with a laid back style which will suit every occasion the interior is impressive without being intimidating. Diners can choose from the open basement space accessed via a sweeping iron staircase or generous upstairs dining room with intimate alcove seating, exposed brickwork and warming shades of cream and light browns. Those heading downstairs can enjoy the drama of the open kitchen, watching pizzaiolos knead, toss and feed pizzas into the wood-fired oven; and watch barmen shake up Italian cocktails at the pendant-lit bar:

bocconcinorestaurant.co.uk

A CLASS ACT

Designed by Alpestudio Architetti Associati for Formabilio here is Antia. The sturdiness of the steel bar meets graphic lines and essential design creating a chair with a neat and rigorous figure. The structural rhythm of the rod define the back and seat, adding visual lightness to the overall aesthetics. The legs participates in the structure for a compact yet airy volume, joined to the ground with an unequivocal signature. The preciousness of finishes, water-based varnish in ice white and lagoon green, classic chrome plating or the exclusive copper plating with golden highlights. Each option describes the right contemporary situation wherever positioned. The exclusive version with cushion, able to challenge quietly the strict forms of this timeless chair:

formabilio.com



A NEW PLAYER IN TOWN

in the heart of the 9th Arrondissement in Paris there is a new neighbour. This is the district that Parisians are now taking the time to (re)discover. In a word, it is inspirational... Unusually, the Chess Hotel is now located above street level. By relocating its reception to the first floor, The Chess Hotel has placed itself above the fray. This is not a concept, but an actual place where guests can unwind far from the frantic pace and agitation of the Grands Boulevards. The Chess Hotel moves its pieces elegantly with the sole strategy of creating a relaxing environment for travellers. There remains the two-tone reference of a few sophisticated white and black highlights placed here and there in the manner of reminders and aesthetic and stylistic allusions by Gilles & Boissier. Four stars. Fifty rooms. Eleven on each differently coloured floor. All different and all calm. The Chess Hotel takes trends one step further by an unexpected sideways move. On the chessboard of the project, the daring gamble was to offer Dorothee Boissier and Patrick Gilles carte blanche. The redesign was in fact a silent affair. And for the duo of architects, who are also designers and decorators, it represented an opportunity to complete a project of a different scale close to the Opera, which in their words was "a synthesis of our arts".

thechesshotel.com