

AZZEDINE ALAÏA

# SURFACE

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## Hôtel Le Roch

Situated on a historic rue between Opéra and the Louvre is the first Paris hotel by French interior designer Sarah Lavoine, who's better known for her furniture, tableware, and ceramics. Naturally, then, a residential sensibility permeates Le Roch, which takes inspiration from its Saint-Germain district location. "It's my neighborhood, where I live and work, and where my son goes to school," Lavoine says. "I wanted it to feel like a home." Her vision is reflected in the subdued pastels and homey touches that outfit the spaces: the sage-hued lounge with its charcoal sofas, fireplace bordered by art books, and colorful Pierre Frey carpets designed by Lavoine; and the milky velvet chairs and cheerful lamps at chef Arnaud Faye's seasonally-focused restaurant, which opens onto a quintessentially European courtyard. The rooms evoke well-appointed pied-à-terres, each one coming in a variation of petrol blue, smoky black, and white Ressource paints, with Cassina chairs and walnut floors. Up-dated headboards echo Lavoine's sofas in the four suites, which have tiled emerald hammams and Kaldewei bathtubs. Also on hand, the ultimate accoutrement of the married class: an onsite voiturier at the ready. 28 rue Saint Roch; leroch-hotel.com

